RISE CAM | THEATER THURSDAY

HIGH SCHOOL MUSICAL: THE INTRODUCTION

Thursday, November 5, 2026 | Activity: 12:00–1:00 PM

Goal: Introduce the story, present all 27 opportunities, share the eight approved songs, and collect participants' top three role choices. No auditions or casting decisions today.

Materials

• Printed **Character Lineup & Song Guide** (take-home copy for each participant; staff copies as needed)

• Printed **Role Interest Forms** (one separate sheet per participant; extras available)

• Pens or pencils; clipboards or firm writing surfaces

• Screen and speaker; prepared, appropriate song previews or music playback

• Optional basketball, microphone prop, or other simple theater props

• Folder or envelope to collect completed role interest forms

Facilitator timeline

12:00–12:10 | Welcome and story introduction. Introduce East High and explain that the production will focus on music, dancing, and group participation, with minimal dialogue. Everyone can contribute onstage or backstage.

12:10–12:25 | Explore the lineup. Review the 12 featured characters, 10 mostly non-speaking supporting roles, and 5 backstage positions. Explain that supporting roles focus on movement, cheering, and ensemble scenes; any lines will be few and optional.

12:25–12:40 | Explore the music. Review the eight songs on the take-home guide. Play brief previews where possible; invite optional clapping, movement, or singing. Participants may practice at home, but it is not required.

12:40–12:55 | Complete role interest forms. Give each participant the **separate** form. Help them enter their name, program site, and up to three preferred roles or positions. Do not add song preferences or other questions to the form.

12:55–1:00 | Wrap up. Collect **only the completed interest forms**. Participants **take home their character lineup and song guide**. Explain that Auditions 001 and 002 will follow; no roles are assigned today.

Accessibility and staff reminders

• Offer spoken, visual, pointing, or staff-assisted choices. Participants may select fewer than three choices.

• Do not require singing, solo performances, memorization, or speaking to participate.

• Support backstage tasks with staff supervision, especially around equipment and scene changes.

• Keep music at a comfortable volume and offer breaks or a quieter option.

Cleanup and follow-up

Sort completed interest forms by program site and keep them for audition planning. Return props, shut down equipment, and clear tables. The take-home lineup and song guide stay with participants; casting and the final script will be decided later.